

SESSION SUMMARYA. SESSION DATA:

Task/Target No. 91-9 Source No. 049  
 Date Task Received 19 Aug 91 Date Summary Returned 21 Aug 91  
 Session Date 21 Aug 91  
 Target Designator 481994 Session Start Time 0905  
~~██████████~~ 7304 427 Session Stop Time 1036  
 Beacon/Sender No. N/A Session No. 01  
 Session Type S Session Method CRV  
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
 Monitor No. (if any) N/A Estimate of Outcome M-H  
 (High, Medium, Low)

Possible Session Aids/ Distractions: Frustration over lack  
of specific tasking; currently for general;  
worried about stability of job here!!

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

*see attached*

## Summary of Information

I don't like this person at all. This individual feels diabolical, violent and sinister. He is middle-aged and a survivor; however, he is preoccupied with something and currently paranoid. He is "weird" yet intelligent and is on the verge of losing control. There is a great deal of violence associated with this individual. He is associated with the planning and execution of an event that is also violent and sinister. The planning entails an attack on something. The concept of the attack is "finely tuned" and is associated in some way with a movement and shifting of resources. These resources are being spread out in a "defensive orientation". This orientation is associated with seeking, sensing and warning. There are bright, angular objects set against a black background.

This event will occur in a place with a Mediterranean-like appearance or environment. I sense the numbers "24" or "25" associated with this event. It will be in a country where there is a gigantic statue or figure which looms above the surrounding terrain. The size and dramatic nature of this structure/figure etc. is reminiscent of the "Rodina" in Russia, the arch in St. Louis or the statue of Kim Il Son in North Korea. There is also a single, obelisk-like structure in the middle of a town or city. This structure either has lights on it or it is continually illuminated. The location of the event is near a large body of blue-green, flowing water. There is a damaged railroad bridge over water.

There is a sudden, violent movement or "projecting-out" of something; something being sent-out, cast-out rapidly and violently. There is smoke and/or dust associated with this movement. The target or object of concern resembles a tall, circular cylindrical structure reminiscent of a petroleum storage tank (see diagram). There is a group of two individuals moving slowly up a grassy or soft hill. When they get to the top, they launch a hand-held large weapon towards a large round structure. This tank is near water, maybe a harbor or river.

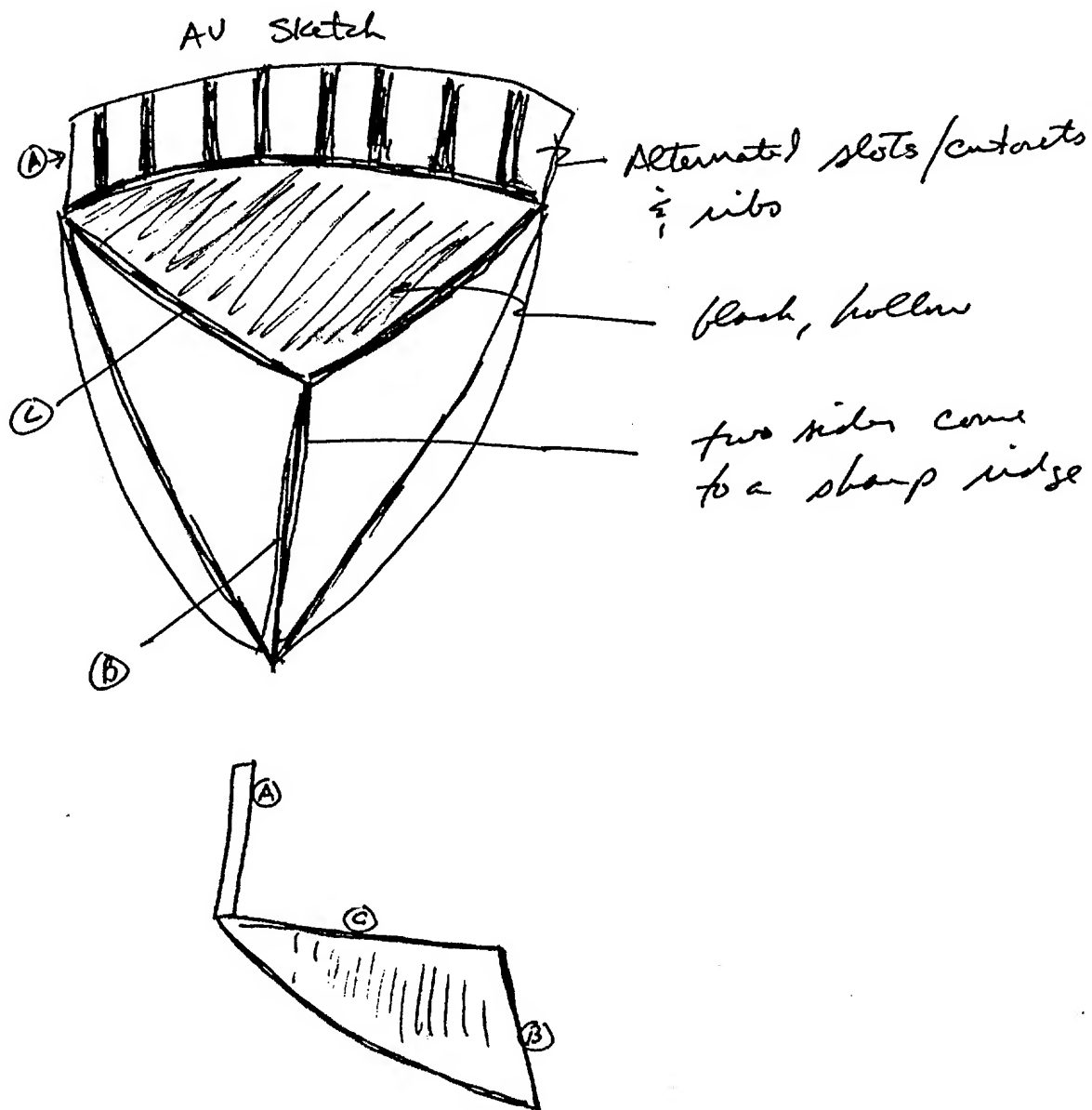
There is then quick movement down a road or something with densely-packed angles, lines and metal objects lining each side, forming a corridor of sorts. The individuals are looking and searching for something. There are strange letters written on these objects. They are not arabic nor are they english. Very unfamiliar. There is a stream of fire or flames running along the ground or on something; then, an explosion. However, the results of this explosion/activity are not of the expected outcome. They are not as dramatic nor productive. The main intention/objective is not achieved. This entire event is "grossly underestimated" by the planner(s).

This event causes a major shift in personnel somewhere (not necessarily physical movement). An individual falls over the edge of something high.

A white-haired man in a tuxedo is trying to leave from somewhere. His major concern is in "getting away". He is very worried about it this time. He is trapped and is trying different directions. This person's location is a city with old, stone buildings near a large body of water. There are unfamiliar languages and sounds here. The sound is reminiscent of the Muslim call to prayers at night but it isn't in arabic.

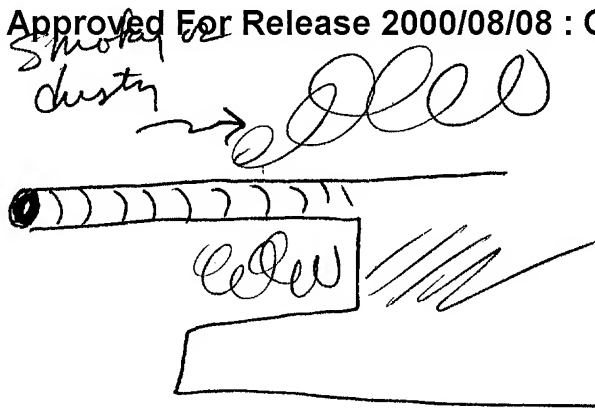
There is a location that is green, moist, soft and with dripping sounds. It is black, hollow, cool and with a slight food smell.

There are rolling clouds of smoke or dust with stampeding animals. There is lightening crashing and a hard rain is falling. There are also manmade electrical sounds.

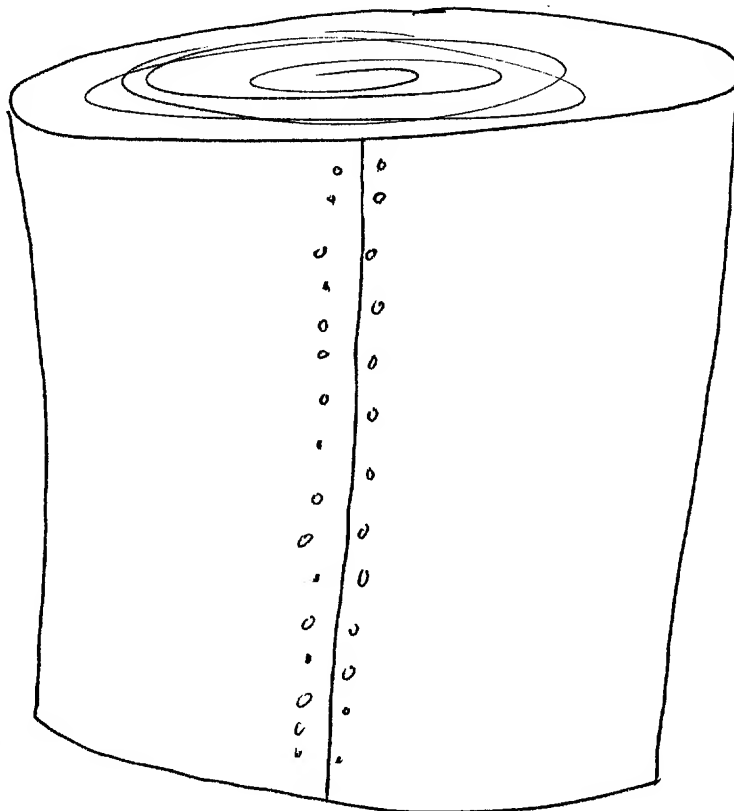


series of these attached  
to a spherical object

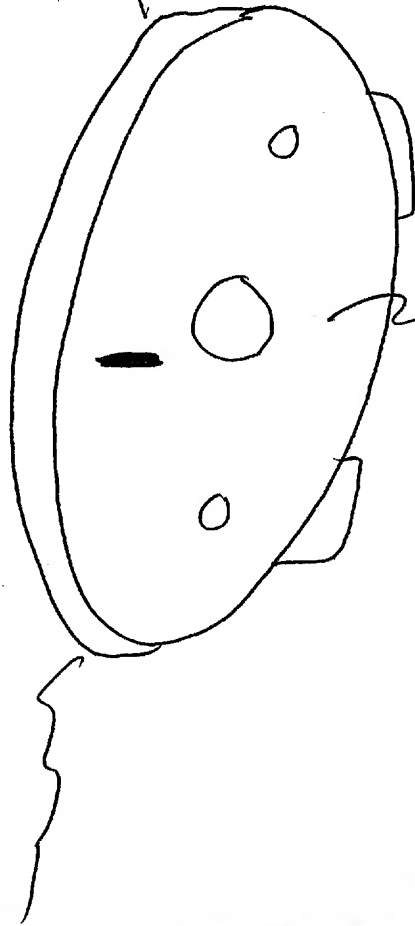
v/I object



U/I object

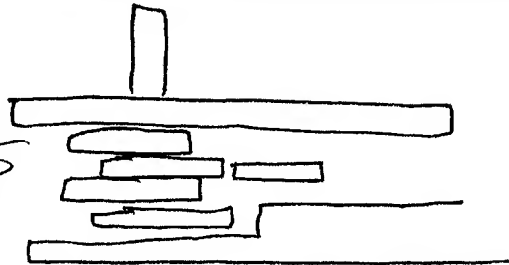


Target or object of concern  
for the person's activity



moves back & forth;  
seals something

all of these  
things rotate  
or spin →



SESSION TASKING SHEET

Source No. 049

Date Task Initiated 19 Aug '91

Suspense Date 21 Aug '91

Task/Targeting No.: 91-9

~~Method~~ Method/Technique: Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE \_\_\_\_\_

4. OTHER: (or see attached) \_\_\_\_\_

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates: 481994/730427
- Submit summary NLT 1200 hrs, 21 Aug '91.
- This is an operational report.